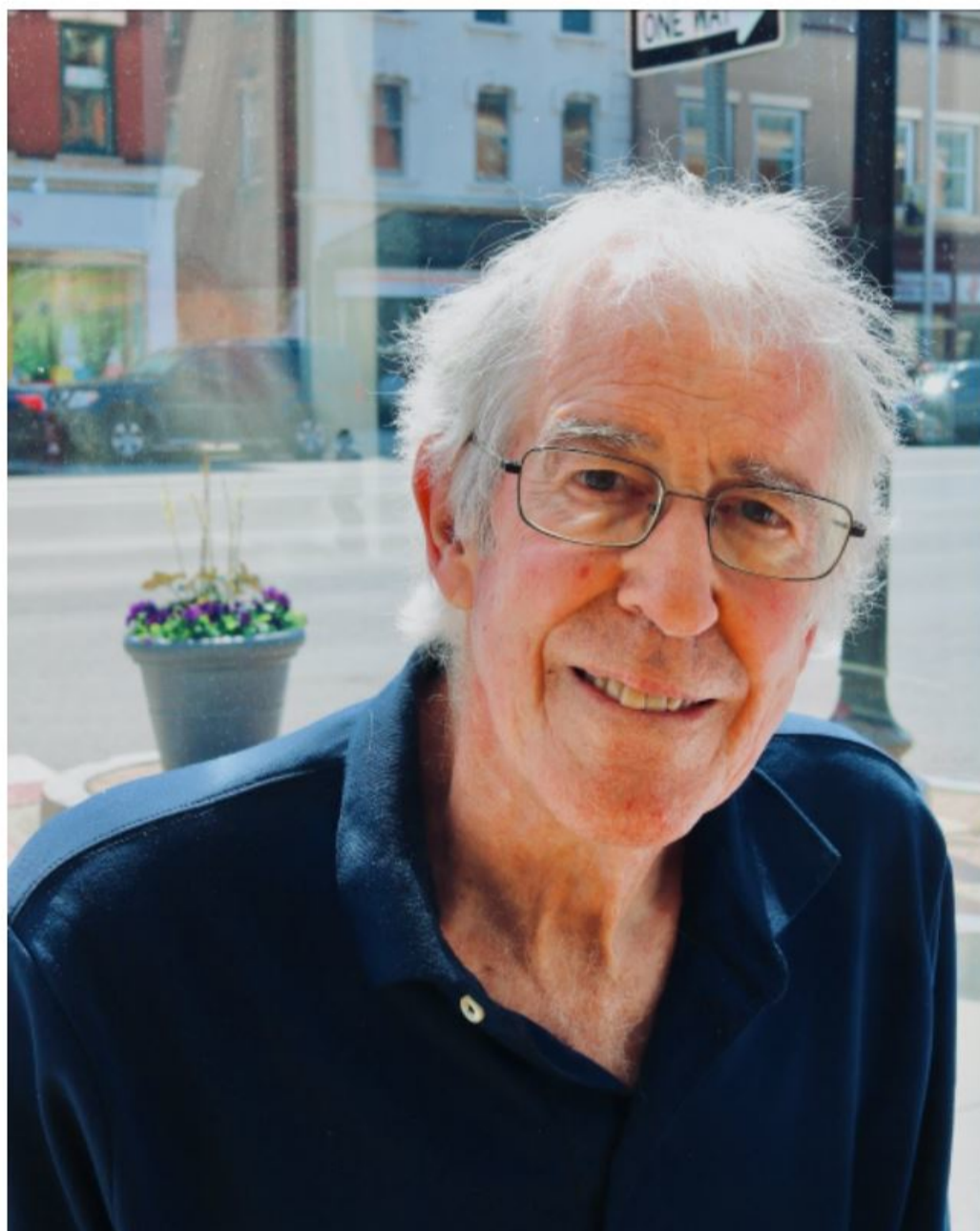




BERNAY FINE ART

Artist Spotlight

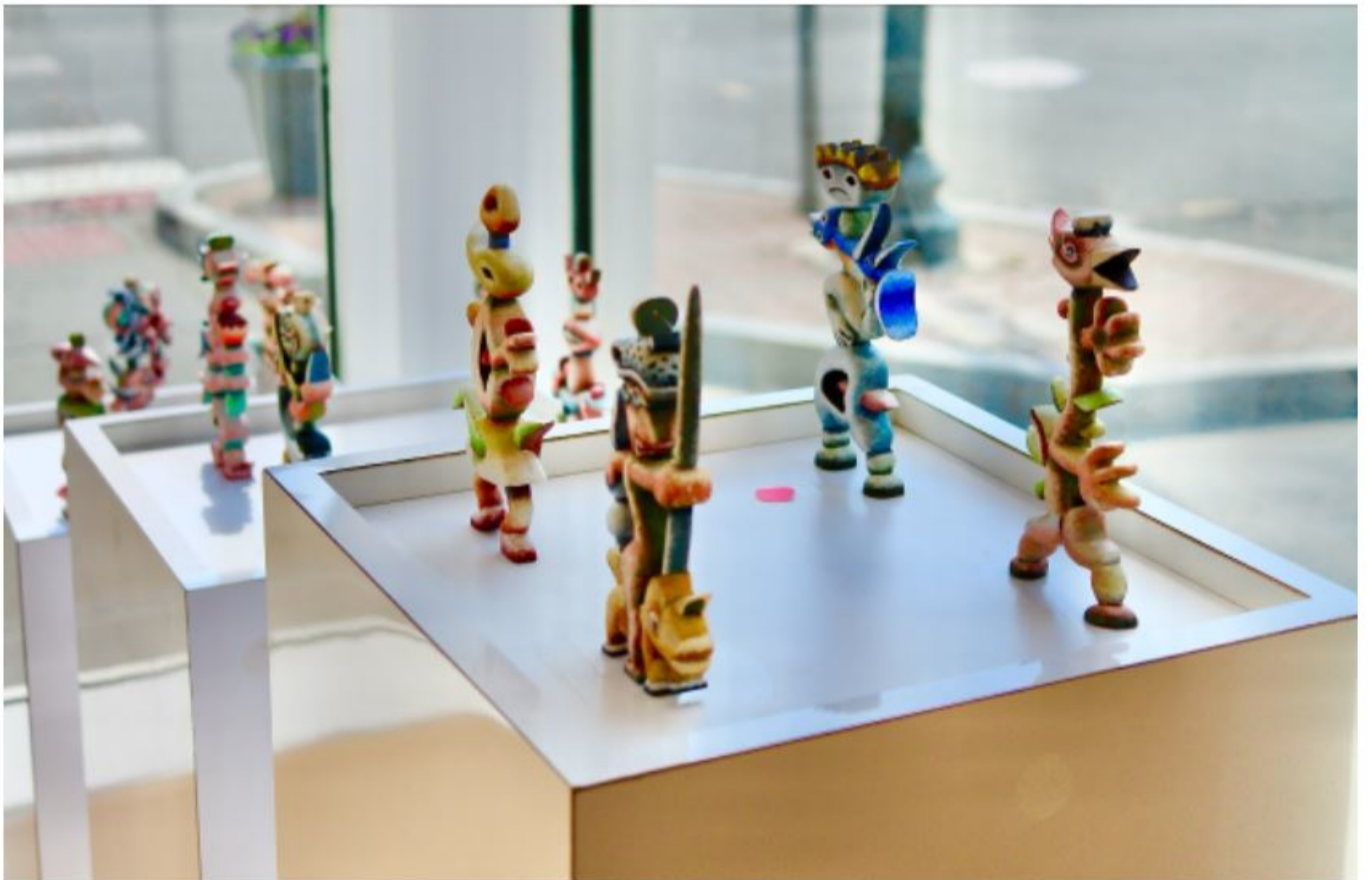


Morgan Bulkeley

“I try to make paintings that are beautiful, frightening and funny all at once, similar to The Theater of the Absurd, which assumes things are so bad that you can only laugh.

I see in nature and in the best of humanity an incredible beauty; but I also see in our technology and aggression a will and ability to destroy that beauty, either actively or inadvertently.

I paint to try to make people think of the fragility in which we exist.”



Carved wood figurines, 6 inches each



Gouache on Arches paper, 9 x 12 inches each



Oil paint on carved, gessoed wood, 18 x 14 inches

Photography by Cass Wilson

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