

"only in the Berkshires"

YOUR COMPLETE GUIDE TO EVERYTHING OF INTEREST AND ENJOYMENT THIS WEEK

FREE

A Berkshire Media Group Publication

July 26th through August 1, 1985

The Clark Spotlights Monet

By Karen Shreeffer

WILLIAMSTOWN — Standing in an intimate room of the Sterling and Francine Clark Art Institute, surrounded by 18 works of Claude Monet, one is instantly struck by the dramatic evolution of the artist. This special "Monet in Massachusetts" show is one of five exhibits that are part of the Clark's 30th anniversary celebration.

The Sterling and Francine Clark Art Institute was founded by the Clarks, who after amassing an impressive collection of Italian, Dutch, Flemish and French works of art, as well as a numerous pieces of silver and porcelain, decided to open an art institute to provide a home for their collection. The Clarks' decision to establish the institute outside of New York City and place it in Williamstown has proven to be invaluable not only to the community but also to the collection itself.

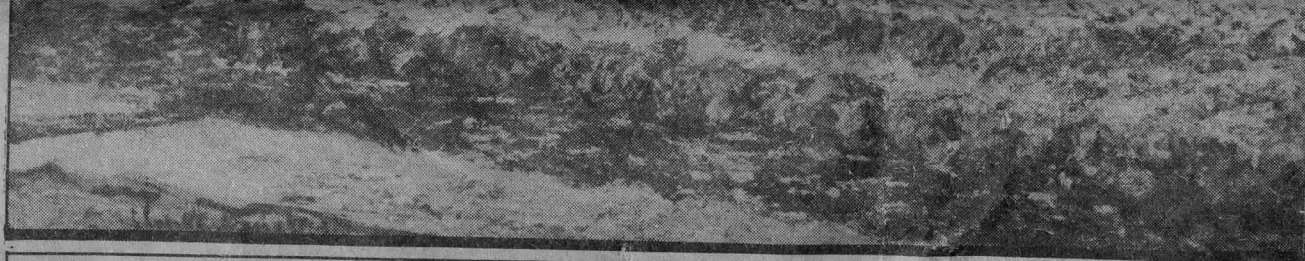
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Claude Monet's Tulip Fields at Sassenheim, Near Haarlem

(courtesy Sterling and Francine Clark Art Institute)

Chesterwood Sculpture Exhibition



Claude Monet's *Tulip Fields at Sassenheim, Near Haarlem* (courtesy Sterling and Francine Clark Art Institute)

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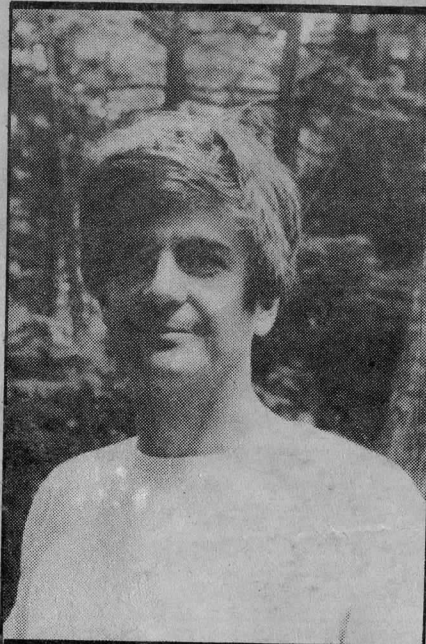
Chesterwood Sculpture Exhibition

By Jenifer Augur

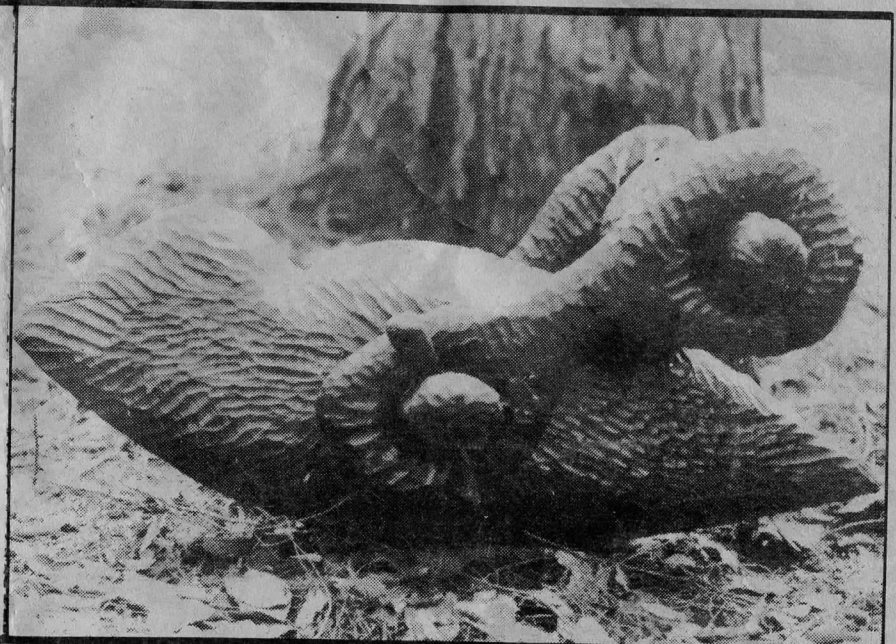
STOCKBRIDGE — Michael Richman prowled Chesterwood, the estate of prominent American sculptor Daniel Chester French, at all times of the day and night to determine where he could sympathetically set 32 sculptures which arrived from four states to be part of the 1985 Contemporary Sculpture Exhibition. He avoided situating the statues where they would contradict the already-sculpted landscape. His studied eyes selected sites such as open pockets along the nature trail in which shafts of light settled to the west of the buildings, and on field-like lawns with only the master of sculpture, Mother Nature, as a backdrop.

The sculptures, crafted by 18 artists in media ranging from steel to wood to glass, will be on exhibit from July 6 to October 13 on the grounds of Mr. French's Colonial,

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Art historian Michael Richman, curator of the exhibition at Chesterwood.



Forms and Figures:

A series of smaller wooden pieces by Morgan Bukleley.

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Of West Stockbridge

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