



Patti Barrett

Morgan Bulkeley relaxes next to one of his wooden sculptures.

Morgan Bulkeley's Fanciful Creations

By Patti Barrett

MOUNT WASHINGTON
Everyone knows the tiny

village of Mount Washington is enchanted, but how many people know about the magical field where strange looking animals cavort amidst the deer and wildflowers?

The field is beside a small studio, tucked behind the home of Morgan Bulkeley Jr., the creator of the creatures that have such a happy home. Mr. Bulkeley sculpted the works from trees taken from the nearby woods. He is as at home here as his works of art, having grown up on the mountain in his house which was once owned by his great-grandfather.

A full-time artist, Mr. Bulkeley, 39, said he owes a great deal to the countryside where he grew up. His roots go way back and are firmly implanted. His mother was raised here and her grandfather ran an inn in a large home now owned by Mr. Bulkeley's aunts. His father, Morgan Bulkeley Sr., liked Thoreau and moved to the mountain to live on Plantain Pond to live a Thoreau-like existence for a year. While here, he met the future Mrs.

Bulkeley, whose father gave them the house where they raised their family.

The younger Bulkeley stayed on the mountain until leaving for college; he he majored in English at Yale. He credits this background as an important source of ideas for much of his artistic work. He never had a course in sculpture as such though he did take art courses. But, as a youngster, he was "always carving and messing around with wood."

The "messaging around" paid off. Now Mr. Bulkeley is able to support himself as an artist. He was recently awarded a \$5,000 grant from the Massachusetts Council of the Arts for his painting. He was one of only six artists in the state who received the grant for painting.

He paints in his other home — Cambridge — and sculpts here. He lives here for the warmer months and in the city throughout the winter. He has a 1,000-square-foot studio there. Here his studio is much smaller but the outdoors where he does most of his work is vast.

"My work here tends to be more organic than when I am in the city," said Mr. Bulkeley. "I work with natu-

ral forms and do mostly wood sculptures while I'm here. It's more active work than sitting in a studio hunched over a painting."

His paintings are different from the sculptures in that each painting tells its own story. The forms may be similar though even if the overall effect is very different. The oil paintings Mr. Bulkeley is working on now show Boston buildings and their interior lives as well as their exterior surfaces. He allows the viewer to see what's going on inside the building by glimpses of the people's lives seen through the windows.

Most of his paintings involve storytelling and the artist hopes that people can relate to his paintings in some way. Some works he says are threatening and others are calm.

"I like painting the buildings of Boston. Some are rotting and falling apart and it's really a metaphor for a person. You can see the exterior and it is the interior reality that is different," said Mr. Bulkeley.

When he leaves the mountain and returns to the city he usually is ready to begin

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First National Closing Doors

GREAT BARRINGTON — The First National Store, the last large, in-town grocery store on Main Street, has announced that it will close its doors within the next week. It has operated in town since 1942.

Spokesman for the store Tom Stemberg, senior vice-president of sales and merchandising for the First National Stores in Windsor Locks, Conn., said the "unfortunate decision" was made by the company because this store is not large enough, nor is it "enlargable." The company is beginning to open large supermarkets, at least 30,000 square-feet but most in excess of 50,000 square-feet.

"We are closing many stores like this one," said Mr. Stemberg. "Western Massachusetts is still an attractive market for us and we may be looking in this area in the future to open a larger store, but not right now."

Mr. Stemberg added that all employees have been offered positions in other

being in Chatham, N.Y., and Canaan, Conn. The store employs 31 part- and full-time people. Employees were told Tuesday morning that the store would be closed but the news had come out prior to that in Sunday's *Boston Globe*.

Mr. Stemberg said his company was not in a position to comment at this time as to what would happen to the building, owned by Chittenden Trust Co. The trust company also owns the parking lot to the north of the store. First National owns the two building lots to the rear of the store, now used as additional parking space.

A storewide sale went into effect yesterday and David Cristaldi, store manager, said the store would close after everything was sold, which could be as early as Saturday or as late as in two weeks.

One shopper looked around wistfully early Tuesday morning, grabbed a long-time employee and said, "I can't believe you're closing. We're really going to



The checkout lines store will begin a s

Fair Lose

GREAT BARRINGTON — Barrington Fair, scheduled for Sept. 25, will be held this year without horse racing as the result of a decision Tuesday by the Massachusetts Racing Commission. The decision may be appealed in court.

The decision came following a 2½-hour hearing Aug. 31 in Boston. The license revocation was proposed by hearing evidence that the Barrington Fair Association had "demonstrated sufficient financial responsibility" or stability to sponsor a horse racing meet this year, according to a statement from the commission.

The fair may apply before Oct. 1 for renewal of its license for next year. During the hearing last week, testimony was given questioning ownership of the fair and deficiencies in managerial policies, particularly regarding the poorly attended Berkshire County Fair in early summer.

There was an estimated \$250,000 loss to the fair following that meeting as a result an involuntary bankruptcy.

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Morgan Bulkeley

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painting again, said Mr. Bulkeley.

The wood puts its own limits on you, according to Mr. Bulkeley, "it talks to you." He enjoys working with wood and is especially pleased when he finds a burl. Local loggers are on the lookout for burls and Harry Garrett is especially helpful in finding raw materials.

Cherry is a preferred wood and now Mr. Bulkeley is chiseling large masks for a mask show in Boston in October. The masks are first rough-cut with a chainsaw and then chiseled to the desired shape and painted. The 40-pound finished product is then hung on a wall rather than worn in the usual fashion. Mr. Bulkeley tries with the masks, as with the paintings, to say something — one mask has a pistol for a nose and a nuclear explosion as a headdress.

Saying things with his art is an important part of Mr. Bulkeley's work. Most recently he completed a 40-foot mural on Newberry Street in Boston. He painted it on steel sections in his studio which were then moved to their present location. The mural took him six months and has many urban and rural images incorporated in it.

When he's not painting or sculpting, Mr. Bulkeley ex-

periments with conceptual art. He enjoys creating combinations using drawings and objects and then photographing the combinations, seeing the work as an intermediate step between painting and sculpture.

Mr. Bulkeley shifts from different art forms as easily as he moves from the city to the country. And when he leaves the mountain, some of his creatures can still be seen waiting quietly for his return.

grew older, teachers it seemed were always suggesting I change my work in one way or another to make it a better picture. I felt resentment and soon left the art world after leaving school.

"My closest contact from

that my y that of fr most proa olds and in t pure In thou agin And tant Or is of white hat, Lee of m long said .18 three how as a descr or a prog tion figur Mi vious longe A the v in the trees near in R small frost ferer Mr with

Weather

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Max. Min.			Max. Min.			Max. Min.		
Date	Temp.	Precip.	Date	Temp.	Precip.	Date	Temp.	Precip.
11	84	52	8	85	62	4	85	67
12	86	55	9	76	44	5	85	66
13	88	61	10	72	45	6	84	65
14	88	63	11	78	60	7	85	59
15	90	65	12	88	65	8	91	67
16	88	60	13	82	53	9	81	47
17	86		14	85	57	10	76	56
18	86	63	15	89	67	11	68	58
19	85	57	16	89	55	12	60	49
20	84	56	17	86	57	13	75	42
21	87	49	18	88	63	14	78	45
22	89	52	19	89	61	15	81	45
23	87	59	20	86	60	16	85	49
24	85	53	21	88	59	17	86	53
25	74	44	22	78	50	18	74	66
26	75	51	23	83	60	19	86	62
27	89	67	24	66	56	20	88	53
28	67	51	25	79	51	21	77	49
29	77	46	26	80	49	22	83	50
30	84	59	27	85	53	23	78	47
			28	88	68	24	83	47
July			29	86	69	25	83	47
1	83	66	30	89	64	26	88	58
2	89	60	31	88	68	27	88	65
3	92	65				28	87	66
4	92	70				29	80	64
5	83	60	Aug.			30	83	65
6	73	47	1	92	63	31	74	61
7	76	48	2	81	55			
			3	80	56			